

WHRB **PROGRAM** **GUIDE**

March/April 2015

Volume 43, No. 3

95.3 FM



WHRB Program Guide

March-April, 2015

95.3 FM

Sunday, March 1

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian
Morals and Pusey Minister in The Memorial Church, Harvard.
Music includes Palestrina's *Missa Brevis*.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Pianist Claudio Arrau. Dante label performances are reissues
of his earliest recordings.

Bach: Chromatic Fantasy and Fugue (RCA Victor)

Beethoven: Piano Sonatas Nos. 24 and 31 (EMI)

Balakirev: *Islamey* (Dante)

Chopin: *Études* 9-12, Op. 25 (EMI)

Chopin: *Andante Spianato & Grande Polonaise*, Op. 22;

Scherman, The Little Orchestra Society (CBS)

Liszt: *Études d'après Paganini* (Nos. 1, 2, 5, 6) (Dante)

Liszt: *Concerto No. 1* in E-flat; Ormandy, Philadelphia Orchestra
(CBS)

8:00 pm SUNDAY NIGHT AT THE OPERA

Janacek: *From the House of the Dead*; Zahradnick, Jedlicka,
Zigmundova, Blachut, Krejcik, Zitek, Novak, Mackerras,
Vienna State Opera Chorus, Vienna Philharmonic Orchestra
(Decca)

Monday, March 2

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Lang: *World to Come* for cellos; Beiser (all parts) (Koch)

Hahn: *Le Bal de Beatrice d'Este*; Jacquillat, Orchestre de Paris
(Angel LP)

Rubbra: *Oboe Sonata* in C; Francis, Dickinson (Helios)

Svensden: *Symphony No. 1* in D, Op. 4; Järvi, Gothenburg
Symphony Orchestra (BIS)

Morley: *Come, Sorrow, Come*; Partridge, Ragossnig (Cadenza)

Field: *Piano Concerto No. 4* in E-flat; O'Connor, Fürst, New Irish
Chamber Orchestra (Onyx)

Corigliano: *Violin Sonata*; Macomber, Walsh (Koch)

Respighi: *Ancient Airs and Dances*, Suite No. 2; Dorati,
Philharmonia Hungarica (Mercury)

Buxtehude: *Cantata, "Jesu, meine Freude"*; BuxWV 60; LeBlanc,
Kirkby, Harvey, Purcell Quartet (Chandos Chaconne)

Chausson: *Symphony in B-flat*, Op. 20; Denzler, Paris
Conservatory Orchestra (London LP)

Telemann: *Paris Quartets*; Suite No. 1; Krueger, Stepper,
Jeppesen, Gibbons (Centaur)

Prokofiev: *Alexander Nevsky*, Op. 78; Avdeyeva, Svetlanov,
RSFSR Russian Chorus, USSR Symphony Orchestra (Chant
du Monde)

6:00 pm THE AMERICAN SYMPHONY

Ives: *Symphony No. 4*; Stokowski, Katz, Serebrier, Schola
Cantorum of New York, American Symphony Orchestra
(Sony CD)

7:00 pm SPECIAL CONCERT

In memoriam William H. Scheide (January 6, 1914 –
November 14, 2014), founder of the Bach Aria Group:
Bach: *Cantata No. 41*; Farrell, Smith, Pearce, Farrow, Bloom
(oboe), Wilk (violin), Greenhouse (cello), and for choruses,
Shaw, Robert Shaw Choral, RCA Orchestra (RCA Victor LP)

Preview with Music Director John W. Ehrlich of the
upcoming Spectrum Singers performance of Mozart's
Requiem, 8 pm (7 pm pre-concert talk by Steven Ledbetter)
Saturday, March 7, First Church Congregational, 11 Garden St.,
Cambridge; tickets, information: www.spectrumingers.org,
617-492-8902.

Rachmaninoff: *The Isle of the Dead*, Op. 29; Mitropoulos,
Minneapolis Symphony Orchestra (March 2, 1945 - Sony)
Schubert: *Piano Trio in B-flat*, D. 898; Felix Galimir, László
Vargas (d. December 11, 2014), István Nadas (Period LP)
10:00 pm RECORD HOSPITAL

Tuesday, March 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Liszt: *Années de pèlerinage*, First Year, Switzerland; Fiorentino
(Dover LP)

Lobo: *Missa Simile est regnum caelorum*; Trendell, Choir of
King's College, London (ASV)

Telemann: *Gulliver Suite* for Two Violins; Manze, Balding
(Harmonia Mundi)

Glazounov: *Symphonic Poem, "Stenka Rasin"*, Op. 13;

Ansermet, Orchestre de la Suisse Romande (London)

Hovhannes: *Sonata for Harp*, Op. 127; Kondonassiss (Telarc)

Rebel: *Les Eléments*; Goebel, Musica Antiqua Köln (DG Archiv)

Barber: *Dover Beach*, Op. 3; Hampson, Emerson String Quartet

Mendelssohn: *Salve Regina*; Hamari, Bernius, Stuttgart Chamber
Choir, Ensemble '76 Stuttgart (Carus)

Vasks: *Landscape with Birds* for Solo Flute; Krenberga (Conifer)

Saint-Saëns: *Tarantelle* for Flute, Clarinet, and Orchestra, Op.

6; Milan, Campbell, Simon, London Philharmonic Orchestra
(Cala)

Vivaldi: *Sonata for Cello and Continuo* in g, RV 42; Bylsma,
Suzuki, Ogg (Deutsche Harmonia Mundi)

Hindemith: *Concert Music for Brass and Strings*, Op. 50;

Blomstedt, San Francisco Symphony Orchestra (London)

Kozeluch: *Sextet for Winds No. 3* in E-flat; Consortium
Classicum (Orfeo)

Mundy: *Motet, "Vox Patris caelestis"*; Phillips, Tallis Scholars
(Gimell)

Rheinberger: *Suite for Violin, Cello, and Organ* in c, Op. 149;
Williams, Green, Lindley (Prezioso)

Cowell: *Saturday Night* at the Firehouse; Foss, Milwaukee
Symphony Orchestra (Pro Arte LP)

6:00 pm THE ART OF THE FIVE

7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Cowell: *Homage to Iran* for Violin, Piano, and Persian Drum;

Avakian, Andrews, Bahar (CRI)

Mussorgsky: *Khovanshchina*, Dance of the Persian Slaves;

Svetlanov, USSR Symphony Orchestra (Melodiya-Angel LP)

**8:00 pm NEW YORK PHILHARMONIC
ORCHESTRA IN CONCERT**

NEW SERIES!

WHRB is pleased to welcome to the Tuesday 8 pm slot
concerts by the New York Philharmonic Orchestra, Alan
Gilbert, Music Director. As always, we'd be pleased to see your
comments after you've heard a few of these concerts, at mail@whrb.org.

Alan Gilbert conducting.

Brahms: *Piano Concerto No. 2* in B-flat, Op. 83; Rudolf
Buchbinder, piano

Tchaikovsky: *Symphony No. 6* in b, Op. 74, "Pathétique"

10:00 pm RECORD HOSPITAL

Wednesday, March 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chabrier: *Larghetto* for Horn and Orchestra; Janezic, Gardiner,
Vienna Philharmonic Orchestra (DG)

Cornysh: *Magnificat*; Carwood, The Cardinal's Musick (ASV)

Elgar: *Romance* for Bassoon and Orchestra, Op. 62; A. Davis,
BBC Symphony Orchestra (Teldec)

Carter: *Night Fantasies*; Karis (Bridge)

Mozart: *Symphony No. 25* in g, K. 183; Marriner, Academy of
St. Martin-in-the-Fields (Philips)

Chávez: *Toccata* for Percussion Instruments; Temianka, Los
Angeles Percussion Ensemble (Columbia LP)

Monteverdi: *Lamento d' Arianna*; Berberian, Harnoncourt,
Concentus Musicus of Vienna (Teldec)

Schubert: *String Quartet No. 12* in c.d.703; Emerson Quartet (DG)

Górecki: *Symphony No. 3*, Op. 36, "Symphony of Sorrowful
Songs"; de Feis, Leaper, Orquesta Filarmónica de Gran
Canaria (RCA Victor)

Caple: Quintet for Piano, Flute, Oboe, Clarinet, and Bassoon;
Calamus Ensemble (MD&G)

Vivaldi: Concerto for Two Recorders, Two Chalumeaux,
Two Theorbos, Two Mandolins, Two Violins, Strings, and
Continuo in C, RV 558; Scimone, I Solisti Veneti (Erato)

Mertz: Grande Fantaisie concertante in c, "La Rage"; (two
guitars) Prunbauer, Tappert (MDG)

Messaen: Chronochromie; Boulez, Cleveland Orchestra (DG)

Haydn: Divertimento for Flute, Violin, and Cello No. 2 in G,
Hob.IV:7; Zucker, Taylor, Magill (Cantilena)

Janacek: Idylla (Idyll) for String Orchestra; Schwarz, Los
Angeles Chamber Orchestra (Nonesuch)

6:00 pm THE 20TH CENTURY VIRTUOSO

Kodály: Sonata for Solo Cello, Op. 8 ; Ma (Sony)

Ligeti: Sonata for Cello Solo; Haimovitz (DG)

Crumb: Sonata for Solo Cello; Bagratuni (Ongaku)

7:00 pm INSTRUMENTS OF THE PAST

Reusner: Suite for Lute in d; Kirchhof (Sony)

Pacolini, La Desperata, for Three Lutes; Ricardo Correa Trio ()

Simpson: Divisions on Grounds in G and F for Two Viols; W.
Kuijken, S. Kuijken (MHS LP)

Walther: Scherzo for Violin with Bass Viol and Harpsichord
No. 10 in G, Imitation of the Cuckoo; Fernandez, Pierlot,
Hantai (Ricercar)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Sonata for Violin and Piano No.3 in d, Op. 108;

Perlman, Ashkenazy (EMI)

Penalosa, Francisco de: Sacris Solemnis; O'Donnell,

Westminster Cathedral Choir (Hyperion)
Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6; Alban
Berg Quartet (EMI CD)

Sarasate: Zigeunerweisen, Op. 20; Symphony Orchestra, Franz
Waxman, Isaac Stern (Sony)

Schoenfield, Paul: British Folk Songs for Cello and Piano;

Rosen, Schoenfield (Albany)

Telemann: Ino, Cantata for Soprano and Orchestra; THE
METROPOLITAN
OPERA
Alexander, Harnoncourt, Concentus Musicus Wien (Teldec)

Britten: Two Insect Pieces; Watkins, Ledger (Meridian)

Schütz: Easter Oratorio, Auferstehungs-Historie, SWV 50;

Hummel, Jacobs, Concerto Vocale, instrumental ensemble
(Harmonia Mundi)

Puccini: Minuetto I-III; Raphael Quartet (Etcetera)

Mozart: Horn Concerto No. 1 in D, K.412; St. Paul Chamber

Orchestra, Baumann, Zukerman (Philips)

Anon. 1300 (Carmina burana): Song, C.B. 008, "Licet eger cum
egrotis"; Binkley, Early Music Quartet (Teldec)

Schoenberg: Five Pieces for Orchestra, Op. 16; BBC Symphony
Orchestra, Boulez (Sony)

Chopin: Introduction and Polonaise Brillante for Cello and

Piano, Op. 3; Rostropovich, Dedyukhin (DG)

Blow: Salvator mundi; Westminster Abbey Choir, Neary (Sony)

Shostakovich: Piano Trio No. 2 in e, Op. 67; Beaux Arts Trio
(Philips)

Liszt: Piano Concerto No. 1 in E-flat; Argerich, Abbado, London
Symphony Orchestra (DG)

6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS

Music of Pauline Oliveros.

Horse sings from cloud; Oliveros (Important)

Bye bye butterfly; Oliveros (CRI)

Sound patterns; Lucier, Brandeis University Chamber Chorus

Suiren; Dempster, Oliveros, Panaiotis (New Albion)

7:00 pm MARTHA ARGERICH

Bach: Partita No. 2 in c, S. 826 (EMI)

Bach: Toccata in c, S. 911 (DG)

Mendelssohn: Piano Trio no. 1 in d, Op. 49; R. Capuçon, G.
Capuçon (EMI)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.

Wagner: Tristan und Isolde, Prelude and Liebestod

Lidholm: Poesis

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"

10:00 pm RECORD HOSPITAL

Friday, March 6

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Debussy: La Damoselle élie; de los Angeles, Smith, Munch,
Radcliffe Choral Society, Boston Symphony Orchestra (RCA)

Shostakovich: String Quartet No. 12 in D-flat, Op. 133; Borodin
Quartet (Chandos)

Schubert: Symphony No. 5 in B-flat, D. 485; Kleiber, North
German Radio Orchestra (EMI)

Vivaldi: Concerto for Cello, Strings, and Continuo in G, RV 413;

Rostropovich, Sacher, Zurich Collegium Musicum (DG)

Strauss, C.: Missa Maria Concertata a 9; Dickey, Toet, vocal
ensemble, Concerto Palatino (Harmonia Mundi)

Beethoven: Cello Sonata No. 2 in g, Op. 5, No. 2; Rostropovich,
Richter (Philips)

Dvorak: Wood Dove, The, Symphonic Poem, Op. 110; Rattle,
Berlin Philharmonic Orchestra (EMI)

Ewazen: Colchester Fantasy for Brass Quintet; Center City Brass
Quintet (Chandos)

Barber: Concerto for Piano and Orchestra, Op. 38; Browning,

Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Brahms: Four Serious Songs, Op. 121; DeGaetani, Kalish
(Arabesque)

Holst, Gustav: Egdon Heath, Boulton, London Philharmonic
Orchestra (London)

Haydn: Piano Sonata No. 45 in A, Hob. XVI/30; Buchbinder
(Teldec)

Tubin: Sinfonietta on Estonian Motifs; Järvi, Gothenburg
Symphony Orchestra (BIS)

6:00 pm EVENING CONCERT

7:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Yale.

10:00 pm RECORD HOSPITAL

Saturday, March 7

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:50 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Bizet: Carmen; Elina Garanca, Ailyn Pérez, Jonas
Kaufmann, Gábor Bretz, Louis Langrée conducting.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)

5:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Brown.

9:00 pm THE DARKER SIDE

Sunday, March 8

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian
Morals and Pusey Minister in The Memorial Church, Harvard.

Harvard University Choir Reunion Festival Service.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Violinist Jascha Heifetz.

Prokofiev: Violin Concerto No. 2 in g, Op. 63; Koussevitzky,
Boston Symphony Orchestra (Naxos)

Brahms: Sonata No. 1 in G, Op. 78; Bay (RCA Victor)

Sarasate: Zigeunerweisen; Steinberg, RCA Victor Symphony
Orchestra (RCA Victor)

Beethoven: Sonata No. 9 in A, Op. 47; Smith (RCA)

Mendelssohn: Violin Concerto in e, Op. 64; Beecham, Royal
Philharmonic Orchestra (Seraphim LP)

8:00 pm SUNDAY NIGHT AT THE OPERA

Handel: Serse: Forrester, Lehanne, Brannigan, Popp, Tyler,
Priestman, Vienna Academy Chamber Choir; Vienna Radio
Orchestra (Westminster LP's)

95.3 FM

Monday, March 9

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rossini: Pêchés de vieillesse, Album de chaumière: Un cauchemar, un profond sommeil, un réveil en sursaut; Chiu (Harmonia Mundi)

Bernstein: Symphony No. 1, "Jeremiah"; Ludwig, Bernstein, Israel Philharmonic Orchestra (DG)

Stamitz: Octet for Winds No.1 in B; Consortium Classicum (cpo)

Dvorak: Symphony No. 1 in c, "The Bells of Zlonice"; Järvi, Scottish National Orchestra (Chandos)

Ockeghem: Chanson, "Aultre Vénus estes sans faille"; Orlando Consort (DG Archiv)

Bach: Brandenburg Concerto No. 2 in F, S. 1047; Akademie für alte Musik, Berlin (Harmonia Mundi)

Pärt: Es sang vor langen Jahren, for alto, violin, and viola;

Wallace, Kemp, Morton (Black Box)

Sibelius: Concerto for Violin and Orchestra in d, Op. 47;

Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)

Byrd: Ut Re My Fa Sol La; Dart, Kipnis (Columbia LP)

Hummel: Concerto for Trumpet and Orchestra in E-flat; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)

Bartók: String Quartet No.1, Op.7; Emerson String Quartet (DG)

Haydn: Mass in B-flat, H. XXII:14, "Harmoniemesse"; Argenta, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

Josquin: Motet, "Virgo prudentissima"; Higginbottom, Choir of New College, Oxford (Meridian)

Wessman: Waters Weary under Snow; Pohjola, Tapiola Choir (Finlandia LP)

6:00 pm THE AMERICAN SYMPHONY

Barber: Symphony No. 1; Op. 9, Slatkin, St. Louis Symphony Orchestra (RCA Victor)

7:00 pm SPECIAL CONCERT

Mozart: Piano Concerto No. 21 in C, K. 467; Giesecking,

Cantelli, New York Philharmonic Orchestra (March 6, 1955)

Claude Arrieu (November 30, 1903 – March 7, 1990; Wind

Quintet in C; French Wind Quintet (Rampal, Pierlot, Lancelot, Coursier, Hongne) (Oiseau-Lyre LP)

Vaughan Williams: Symphony No. 6 in e; Barbirolli, Bavarian Radio Symphony Orchestra (March 10, 1970)

Brahms: A German Requiem, Op. 45; Giebel, Prey, Celibidache, RAI Chorus and Symphony Orchestra of Milan (February 19, 1960 – Hunt)

10:00 pm RECORD HOSPITAL

Tuesday, March 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Clarinet Concerto in A, K. 622; Brymer, Beecham, Royal Philharmonic Orchestra (EMI)

Korngold: String Quartet No. 1 in A, Op.16; Chilingirian Quartet

Beethoven: Symphony No. 4 in G-flat, Op. 60; Bernstein, Vienna Philharmonic Orchestra (DG)

Schnittke: Piano Quintet; Lubimov, Keller Quartet (ECM)

Berlioz: Tristia for Chorus and Orchestra, Op. 18; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (Philips)

Clementi: Sonata in D, Op. 40, No. 3; Tipo (EMI)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Graffman, Bernstein, New York Philharmonic Orchestra (Columbia LP)

Bach: Suite for Solo Cello No. 2 in d, S. 1008; Starker (Mercury)

Mahler: Symphony No. 4 in G for Soprano and Orchestra; Raskin, Szell, Cleveland Orchestra (Sony)

6:00 pm THE ART OF THE FIVE

The Influence of Balakirev.

7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Strauss, R.: Arabian Dance for Piano Quartet; Mozart Piano Quartet (MDG)

Henze: Songs from the Arabian, Six; Bostridge, Drake (EMI)

8:00 pm CHORAL SPECIAL

Historical performance recorded August 1939:

Verdi: Messa da Requiem; Maria Caniglia, Ebe Stignani, Beniamino Gigli, Ezio Pinza, Tullio Serafin, Rome Opera House Chorus and Orchestra (HMV 78's - Naxos)

10:00 pm RECORD HOSPITAL

Wednesday, March 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Cantata, S. 78, "Jesu, der du meine Seele"; Schmithüsen, Brett, Crook, Kooy, Herreweghe, Chorus and Orchestra of La Chapelle Royale (Harmonia Mundi)

Ravel: Ma Mère l'Oye; Boulez, Berlin Philharmonic Orchestra (DG)

Kodály: Duo for Violin and Cello, Op.7; Kennedy, Harrell (EMI)

Clementi: Symphony No. 3 in G, "The Great National;

D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Lawes: Royall Consort Suite No. 6 in D; Purcell Quartet, North, O'Dette (Chandos)

Falla: El Amor Brujo; Horne, Bernstein, New York Philharmonic Orchestra (Columbia LP)

Haydn: Piano Sonata No. 59 in E-flat, Hob. XVI:49; Badura-Skoda (Astrée)

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique";

Bernstein, New York Philharmonic Orchestra (DG)

Fine: Partita for Wind Quintet; New York Woodwind Quintet (Nonesuch)

Vivaldi: Violin Concerto in B-flat, RV 375; Carmignola, Marcon, Venice Baroque Orchestra (Sony)

6:00 pm THE 20TH CENTURY VIRTUOSO

Ginastera: Sonata for Guitar, Op. 47; Ramfrez (Denon)

Berio: Sequenza XI for Guitar; Fisk (MusicMasters)

Carter: Shard; Starobin (Bridge)

Britten: Nocturnal after John Dowland, Op. 70; Bream (EMI)

7:00 pm INSTRUMENTS OF THE PAST

Koechlin: Repos du Tityre for Oboe d'amore, Le, Op. 216;

Lencsés (CPO)

Sammartini: Concerto for Recorder and Strings in F; Brügggen, Harmonconet, Concentus Musicus Wien (Teldec)

Bach: Partita for Flute Solo in a, S. 1013, van Hauwe (recorder, playing the work in c); (Channel Classics)

Telemann: Concerto for Two Chalumeaux, Strings, and Basso

Continuo in d; Goebel, Musica Antiqua Köln (DG Archiv)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rasetti: Trio for Flute, Bassoon, and Piano No. 3 in B-flat, Op. 13, No. 3; Trio Amédée (MDG)

Bliss: Music for Strings, Op.54; Hickox, Northern Sinfonia (Chandos)

Rheinberger: Sonata for Organ No. 3 in G, Op. 88, "Pastoral Sonata"; Eden (Prezioso)

Graupner: Concerto in D for Viola d'amore, Strings, and Continuo; Jappe, Engel, Müller-Brühl, Capella Clementina (Philips LP)

Hovhaness: The Garden of Adonis, Suite for Flute and Harp, Op. 245; Zukerman, Kondonassis (Telarc)

d'Indy: Symphony on a French Mountain Air for Piano and Orchestra, Op. 25; Ciccolini, Baudo, Orchestre de Paris (Angel LP)

Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)

Hoffmeister: Concerto for Two Clarinets and Orchestra in E-flat; W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)

Bononcini: Divertimenti da camera in B-flat and c; Linde, Ulsamer, Müller (DG Archiv LP)

Chadwick: Symphonic Sketches; Hanson, Eastman-Rochester Orchestra (Mercury)

Glinka: Gran Sestetto Originale for Piano and Strings in E-flat;

Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Khachatryan: Violin Concerto in d; Mordkovich, Järvi, Scottish National Orchestra (Chandos)

6:00 pm AND DON'T CALL THEM "LADY"

COMPOSERS

Music of Galina Ustvolskaya.

Octet; Stephenson London Musici (RCA Red Seal)

Piano Concerto; Malov, Liss, Ural Philharmonic Orchestra (Megadisc Classics)

Piano Sonata No. 5; Hinterhäuser (Col Legno)

7:00 pm MARTHA ARGERICH
 Beethoven: Sonata for Cello and Piano No. 2 in G, Op. 5;
 Maisky, Argerich (DG)
 Beethoven: Concerto for Piano and Orchestra No. 1 in C, Op. 15;
 Argerich, Wallberg, Royal Concertgebouw Orchestra (EMI)
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
David Robertson conducting.
 Carter: Variations for Orchestra
 Ravel: Piano Concerto in D for the Left Hand; Marc-André
 Hamelin, piano
 Gershwin: Rhapsody in Blue; Hamelin
 Ravel: La Valse
10:00 pm RECORD HOSPITAL

Friday, March 13

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00pm AFTERNOON CONCERT
 Schubert: Symphony No. 4 in C, D. 417, "Tragic"; Wand,
 Cologne Radio Symphony Orchestra (RCA)
 Victoria: Motet, Sancta Maria, succurre miseris; Hill, Choir of
 Westminster Cathedral (Hyperion)
 Mozart: Horn Concerto No. 1 in D, K. 412/514; Baumann,
 Zukerman, St. Paul Chamber Orchestra (Philips)
 Bartók: String Quartet No. 6, Sz. 114; Emerson String Quartet
 (DG)
 Vivaldi: Concerto for Bassoon and Orchestra No. 27 in E-flat,
 RV 483; Smith, Ninic, Zagreb Soloists (ASV)
 Scriabin: Sonata No. 7, Op. 64, "White Mass"; Hamelin
 (Hyperion)
 Ligeti: Lontano; Abbado, Vienna Philharmonic Orchestra (DG)
 Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St.
 Martin-in-the-Fields Chamber Ensemble (Chandos)
 Duruflé: Requiem, Op. 9; Shaw, Atlanta Symphony Orchestra
 and Chorus (Telarc)
 Nadermann: Sonata for Solo Harp in C; Robles (Boston Skyline)
 Foerster: My Youth (Meine Jugend), Symphonic Poem, Op. 44;
 Friedel, Slovak Radio Symphony Orchestra (Naxos)
 Reich: Six Marimbas; Becker, Grossman, Hartenberger, Preiss,
 Ruyle, Trigg (Nonesuch)
 Molter: Concerto for Oboe Concertato, Strings, and Continuo in
 E-flat, BWV VI:21; Fikentscher, Rampe, Nova Stravaganza
 (MDG)
 Liszt: Nuages gris; Pollini (DG)
 Copland: Piano Concerto; Ohlsson, Thomas, San Francisco
 Symphony Orchestra (RCA Victor)
 Beethoven: Trio for Clarinet or Violin, Cello, and Piano in B-flat,
 Op. 11 (cf. Piano Trio No. 4 in B-flat, Op. 11 (w. violin));
 Honingh (clarinet), Bylsma, Hoogland (Telefunken LP)
 Parry: I was glad (from Psalm 122); Elms, Hickox, London
 Symphony Orchestra and Chorus (Chandos)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 14

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:50 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
 Rossini: *La Donna del Lago*; Joyce DiDonato,
 Daniela Barcellona, Juan Diego Flórez, John
 Osborn, Oren Gradus, Michele Mariotti conducting.
4:30 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 15

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Janet Cooper Nelson, Chaplain of the
 University, Director of the Office of the Chaplains and Religious
 Life, Brown University
12:30 pm SUNDAY SERENADE

PLEASE LET A FRIEND KNOW ABOUT WHRB!

8:00 pm SUNDAY NIGHT AT THE OPERA
 Mussorgsky: *Boris Godunov*; Vedernikov, Matorin, Piavko,
 Arkhipova, Masurok, Sokolov, Fedoseyev, USSR State TV
 and Radio Chorus and Large Orchestra (Philips)

Monday, March 16

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
7:00 pm SPECIAL CONCERT
 Haydn: Symphony No. 96 in D, "Miracle"; Karl Münchinger
 (May 29, 1915- March 13, 1990), Vienna Philharmonic
 Orchestra (London LP)
 Preview of Blue Heron's upcoming concert of 14th century
 avant-garde music (with Les Délices), 7:30 pm Thursday, March
 19 (CSEM concert postponed from February), and their concert
 of Ockeghem at 600 (including also music of Busnoys, Regis,
 and others), 8 pm Saturday, March 21, both at the First Church
 in Cambridge, Congregational (tickets/information: <http://blueheronchoir.org>, 617-960-7956).
 Sviatoslav Richter (March 20, 1915 – August 1, 1997):
 Beethoven: Sonata No. 31 in E-flat, Op. 110 (Carnegie Hall,
 May 3, 1965 – Music and Arts)
 Harris: Symphony No. 3; Toscanini, NBC Symphony Orchestra
 (broadcast March 16, 1940 – dell'Arte)
 Ernest Bacon (May 26, 1898 – March 16, 1990): Remembering
 Ansel Adams, for Clarinet and Orchestra; Stoltzman, J.
 Swoboda, Warsaw Philharmonic Orchestra (CRI)
10:00 pm RECORD HOSPITAL

Tuesday, March 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT

*SOME CLASSICAL MUSIC MAY BE
 PREEMPTED FOR GAMES. See below.*

8:00 pm NEW YORK PHILHARMONIC
ORCHESTRA IN CONCERT
Alan Gilbert conducting.
 Rouse: Phantasmatas
 Bloch: Schelomo, Hebraic Rhapsody for Cello and Orchestra;
 Jan Vogler, cello
 Brahms: Symphony No. 1 in c, Op. 68
10:00 pm RECORD HOSPITAL

Wednesday, March 18

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, March 19

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT

Juraj Valcuha conducting.
 Dvorak: Cello Concerto in B, Op. 104; Gautier Capuçon, cello
 Kodály: Dances of Galanta
 Bartók: *The Wooden Prince*, Op. 13, Suite
10:00 pm RECORD HOSPITAL

It's ECAC hockey and NCAA basketball tournament time,
 which means that some classical music may be preempted. As
 with any series of playoffs, results of one game determine the day
 and time of the next game, or indeed if there is to be a next game.

Please see last page of this Program Guide, and check our website,
www.whrb.org, for more information on the days listed.

Friday, March 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, March 21

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:20 pm PRELUDE TO THE MET
12:30 pm METROPOLITAN OPERA
 Massenet: *Manon*; Dana Damrau, Vittorio Grigolo, Russell Braun, Nicolas Testé, Emmanuel Villaume conducting.
4:45 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, March 22

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Leslie D. Callahan, Pastor, St. Paul's Baptist Church, Philadelphia, Pennsylvania.
12:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Arturo Toscanini and the NBC Symphony Orchestra.
 Debussy: *Iberia* (No. 2 of Images for Orchestra) (ATRA)
 Sibelius: *Symphony No. 2 in D, Op. 43* (RCA Victor)
 Brahms: *Liebesslieder Waltzes, Op. 52* (RCA Victor)
 Beethoven: *Symphony No. 4 in e, Op. 98* (RCA Victor)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Donizetti: *La Fille du Régiment*; Sutherland, Kraus, Resnik, Malas, Tourel, Bonyngé, Chicago Lyric Opera (Milano)

Monday, March 23

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Britten: *Cello Suite No. 3, Op. 87*; Wispelwey (Channel Classics)
 Carulli: *Concerto in G for Flute, Guitar, and Orchestra*; Rampal, Lagoya, Rolla, Franz Liszt Chamber Orchestra (CBS LP)
 Ligeti: *Trio for Violin, Horn, and Piano*; Gawriloff, Neunecker, Aimard (Sony)
 Reicha: *Symphony in E-flat, Op. 41*; Prague Chamber Orchestra (Crossroads LP)
 Dufay: *Par droit je puis, rondeau*; Metcalfe, Blue Heron (Blue Heron (self-published))
 Grieg: *Two Nordic Melodies, Op. 63*; Järvi, Gothenburg Symphony Orchestra (DG)
 Royer: *Harpsichord pieces from 1746, selection*; Leonhardt (Deutsche Harmonia Mundi)
 Paine: *Overture to Shakespeare's As You Like It, Op. 28*; Mehta, New York Philharmonic (New World)
 Takemitsu: *Itinerant for Solo Flute*; Zucker (Cantilena Records)
 Méhul: *Chant National for Three Chorus and Three Orchestras*; Courtis, Vanaud, Le Roux, Raffalli, Plasson, Chorus and Orchestra of the Capitole de Toulouse (EMI)
 Klein: *Trio for Violin, Viola, and Cello*; Members of Group for New Music (Koch)
 Morales: *Missa L'Homme armé*; Planchart, Capella Cordina (Lyricord)
 Rachmaninoff: *Russian Rhapsody for Two Pianos*; Ashkenazy, Previn (London)
 Haydn: *The Appointment of a Conductor*; Takács, Szokefalvy-Nagy, Fülöp, Szekeres, Budapest Madrigal Choir, Hungarian State Orchestra (Hungaroton LP)
 Ives: *String Quartet No. 2*; Emerson String Quartet (DG)
6:00 pm THE AMERICAN SYMPHONY
 Harris: *Symphony No. 3*; Bernstein, New York Philharmonic Orchestra (DG)

7:00 pm SPECIAL CONCERT
 Beethoven: *Symphony No. 2 in D, Op. 36*; Reiner, Pittsburgh Symphony (March 27, 1945 - Sony)
 Shostakovich: *Symphony No 6 in b, Op 54*; Reiner, Pittsburgh Symphony (March 26, 1945 - Sony)
 Mozart: *Symphony No. 38 in D, K. 504, "Prague"*; Beecham, London Philharmonic Orchestra (EMI; rec. March 19-21, 1940)
 Perosi: *Tu es Petrus*; Palombella, Sistine Chapel Choir (part of the actual Mass celebrating the election of Pope Francis, March 14, 2013 - DG)
 Perosi: *Il Giudizio Universale*; Pederzini, Pobbe, Gigli, Perosi, Accademia Nazionale di Santa Cecilia Chorus and Orchestra (May 4, 1950 - Radio Vaticana)
10:00 pm RECORD HOSPITAL

Tuesday, March 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Rachmaninoff: *Songs, "The Night is mournful," Op. 26, No. 12, "Oh, never sing to me again," Op. 4, No. 4, "Music," Op. 34, No. 8, "Spring Waters," Op. 14, No. 11*; Vishnevskaya, Rostropovich (DG)
 Boccherini: *Cello Concerto No. 1 in C, G. 477*; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)
 Corigliano: *Fantasia on an Ostinato*; Ax (Sony)
 Schumann: *Symphony No. 3 in E-flat, Op. 97, "Rhenish"*; Sawallisch, Staatskapelle Dresden (EMI)
 Couperin: *La Piémontoise (Quatrième Ordre of Les Nations)*; Purcell Quartet (Chandos)
 Turina: *Danzas Fantasticas, Op. 22*; Bätz, London Philharmonic Orchestra (Angel LP)
 Francesco da Milano: *Fort se. lament*; O'Dette (Astrée)
 Mussorgsky: *Khovanshchina, Prelude, Dawn over the River Moscow (orch. Shostakovich)*; Gergiev, Vienna Philharmonic Orchestra (Philips)
 Piazzolla: *Four, for Tango*; Kronos Quartet (Nonesuch)
 Scriabin: *Prelude for Orchestra (Rêverie), Op. 24*; Golovschin, Moscow Symphony Orchestra (Naxos)
 Haydn: *String Quartet Op. 76, No. 2 in d, "Quinten" or "Fifths"*; Amadeus Quartet (DG)
 Copland: *Danzón Cubano*; Bernstein, New York Philharmonic Orchestra (Sony)
 Buxtehude: *Sonata for Violin, Viola da gamba, and Continuo in a, Op. 1, No. 3, BuxWV 254*; Coin, Ensemble Baroque de Lomoges (Astrée-Naïve)
 Mendelssohn: *Symphony No. 3 in a, Op. 56, "Scottish"*; A. Davis, Bavarian Radio Symphony Orchestra (Sony LP)
 Dunstable: *Missa Rex Seculorum*; Orlando Consort (Metronome)
 Ravel: *Piano Concerto in G*; Argerich, Abbado, London Symphony Orchestra (DG)
6:00 pm THE ART OF THE FIVE
 Folklore and Fairy Tales: Rimsky-Korsakov's *Scheherazade*
7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS
 Prokofiev: *Egyptian Nights, incidental music for a stage presentation, Op. 61, Suite*; Polyansky, Russian State Symphony Orchestra (Chandos CD)
 Warren: *Abram in Egypt, for Baritone, Chorus, and Orchestra*; Hampson, Ferden, Polish Radio Symphony Orchestra and Chorus of Cracow (Cambria CD)
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
 Alan Gilbert conducting.
 Mozart: *Piano Concerto No. 25 in C, K. 503*; Emmanuel Ax, piano
 Bruckner: *Symphony No. 3 in d*
10:00 pm RECORD HOSPITAL

Wednesday, March 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Chopin: *Rondo à la Krakowiak, Op. 14*; Simon, Beissel, Hamburg Symphony Orchestra (Vox/Turnabout)
 Larcher: *Mumien*; Demenga, Larcher (ECM)
 Mahler: *Kindertotenlieder*; Fischer-Dieskau, Kempe, Berlin Philharmonic Orchestra (EMI)

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Abel: Sonata for Flute and Continuo in F, Op. 6A, No. 5; M. Arita, C. Arita, Nakano (Denon)
 Machaut: Ballade, "Mes esperis se combat", Motet, "Hareu! hareu! ... Helas! ou sera pris confors", Ballade, "Phyton, le merueilleux serpent"; Munrow, Early Music Consort of London (Seraphim LP)
 Anthelil: Violin Sonata No. 1; Mistry, Kretzschmar (RCA Victor)
 Butterworth: Bredon Hill and Other Songs; Luxon, Willinson (Decca)
 Davies: Symphony No. 5; Davies, Philharmonia Orchestra (Collins)
 Beethoven: Piano Sonata No. 3 in C, Op. 2, No. 3; Hobson (Arabesque)
 Purcell: Ode for the Birthday of Queen Mary, "Come ye sons of Art, away", Z. 323 (1694); Lott, Brett, Williams, Allen, Gardiner, Monteverdi Choir, Equale Brass Ensemble, Monteverdi Orchestra (Erato)
 Róza: String Quartet, Op. 22; New World String Quartet (Vox)
 Mozart: Symphony No. 19 in E-flat, K. 132; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)
 Sibelius: Four Pieces for Violin and Piano, Op. 115; Kuusisto, Kärkkäinen (Ondine)
6:00 pm THE 20TH CENTURY VIRTUOSO
 Britten: Suite for Harp, Op. 83; Ellis (Meridian)
 Hindemith: Sonata for Harp; Zabaleta (DG LP)
 Erb: Sonata for Harp Solo; Kondonassis (New World)
6:45 pm HARVARD MEN'S LACROSSE
 Harvard vs. Albany.
9:00 pm CLASSICAL MUSIC (time approx.)
10:00 pm RECORD HOSPITAL

Thursday, March 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Stravinsky: Symphony in Three Movements; Rattle, City of Birmingham Symphony Orchestra (EMI)
 Frescobaldi: Toccatas, etc., Book I: Partite 14 sopra l'aria della Romanesca; Van Asperen (Teldec)
 Beethoven: Symphony No. 8 in F, Op. 93; Abbado, Berlin Philharmonic Orchestra (DG)
 Taverner: Quemadmodum a 6; Fretwork (Hyperion)
 Bottesini: Grand Duo Concertant for Violin, Double Bass, and Orchestra; Ricci, Bellugi, Royal Philharmonic Orchestra (Columbia LP)
 Ravel: Jeux d'eau; Argerich (DG)
 Feldman: Rothko Chapel, for Chorus, Viola, and Percussion; Abel, Brett, University of California, Berkeley, Chamber Chorus, Rosenak, Winant (New Albion)
 Brahms: String Sextet No. 2 in G, Op. 36; Amadeus Quartet, Aronowitz, Pleeth (DG)
 Revueltas: La Noche de los Mayas (The Night of the Mayas) film score; Salonen, Los Angeles Philharmonic (Sony)
 Handel: Fugue in b for Organ; Bate (Unicorn-Kanchana)
 Glière: Harp Concerto in E-flat, Op. 74; Ellis, Bonyngne, London Symphony Orchestra (London LP)
 Regondi: Réverie for Guitar; Starobin (Bridge)
 Haydn: Symphony No. 14 in a; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Britten: Three Divertimenti for String Quartet; Endellion Quartet
 Tchaikovsky: Hamlet, Op. 67; Bernstein, Israel Philharmonic Orchestra (DG)
6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS
 Music of Chen Yi.
 Momentum; Shui, Singapore Symphony Orchestra (BIS)
 Wu Yu; Purvis, The Azure Ensemble (New World)
 Tang Poems; Jennings, Chanticleer (Teldec)
 Dragon Rhyme; Adsit, Hartt Wind Ensemble (Naxos)
7:00 pm MARTHA ARGERICH
 Bartok: Violin Sonata No. 1; Kremer (DG)
 Shostakovich: Concerto for Piano and Orchestra, with Trumpet, No. 1, Op. 35; Touvron, Faerber, Württemberg Chamber Orchestra of Heilbronn (DG)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Kirill Karabits conducting.
 Honegger: Pacific 231
 Britten: Double Concerto for Violin, Viola, and Orchestra; Alexander Barantschik, violin, Jonathan Vinocour, viola
 Sibelius: Symphony No. 2 in D, Op. 43
10:00 pm RECORD HOSPITAL

Friday, March 27

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
 Schumann: Fantasiestücke, Op. 12; Argerich (EMI)
 Howells: Three Dances for Violin and Orchestra, Op. 7; Mordkovich, Hickox, London Symphony Orchestra (Chandos)
 Dufay: Sanctus Papale; Metcalfe, Blue Heron (Blue Heron)
 Kraus: Sinfonia buffa, VB 129; Sundkvist, Swedish Chamber Orchestra (Naxos)
 Koechlin: Sonatina for Oboe and Piano, Op. 58; Lencsés, Rudiakov (Audite)
 Handel: Concerto a due cori No. 2 in F, HWV 333; Lamon, Tafelmusik (Sony)
 Kurtág: Hommage à Mihály András, 12 Mikroludien (12 minipieces) for String Quartet, Op. 13; Keller Quartet (ECM)
 Gianella: Concerto lugubre for Flute and Strings; Galway, Scimone, I Solisti Veneti (RCA Victor)
 Schubert: Sonata in G, D. 894, Op. 78; Uchida (Philips)
 Gubaidulina: Viola Concerto; Bashmet, Gergiev, Mariinsky Theatre Orchestra (DG)
 Vivaldi: Nisi Dominus, RV 608; Daniels, Biondi, Europa Galante (Virgin)
 Vaughan Williams: A London Symphony; Haitink, London Philharmonic Orchestra (EMI)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 28

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:50 am PRELUDE TO THE MET
noon METROPOLITAN OPERA
 Donizetti: Lucia di Lammermoor; Albina Shagimuratova, Joseph Calleja, Fabio Capitanucci, Alastair Miles, Maurizio Benini conducting.
3:45 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 29

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Dr. Bill Leonard, James and Marilyn Dunn
 Professor of Baptist Studies and Professor of Church History, Wake Forest University School of Divinity, Winston-Salem, North Carolina. Music includes Thomas Weelkes's "Hosanna to the Son of David" and Craig Phillips's "Ride On in Majesty."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Pianist Artur Schnabel.
 Schubert: Impromptus Nos. 1-3, D. 899 (Arabesque)
 Mozart: Concerto No. 24 in c, K. 491; Susskind, Philharmonia Orchestra (EMI)
 Beethoven: Sonata No. 21 in C, Op. 53, "Waldstein" (Seraphim LP)
 Beethoven: Concerto No. 5 in E-flat, Op. 73; Sargent, London Symphony Orchestra (Arabesque)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Monteverdi: Orfeo; Ben-Nun, Fink, Larmore, Scholl, Dale, Atkinson, Rivenq, Gérimon, Peeters, Jacobs, Concerto Vocale (EMI)

Program Guide Editor: David Gonzalez-Dysinger.
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Picture: Memorial Hall tower at Harvard

Monday, March 30

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Schubert: Gesang der Geister über den Wassern, D. 714 (2nd version, 8-voice men's choir and strings); Gardiner, Monteverdi Choir, members of Vienna Philharmonic Orchestra (DG)
 Flecha: La Guerra; Piffaro (DG Archiv)
 Enescu: Romanian Rhapsody No. 2 in D, Op. 11, No. 2; Golschmann, Vienna State Opera Orchestra (Vanguard)
 Buxtehude: Prelude and Fugue in a, BuxWV 152; Chapuis (Valois)
 Kodály: Dances of Galánta; Järvi, Chicago Symphony Orchestra (Chandos)
 Beethoven: Duo for Clarinet and Bassoon No. 3 in B-flat, WoO 27, No. 3; Brunner, Thunemann (Tudor)
 Creston: Janus; Miller, Albany Symphony Orchestra (Albany)
 Sor: Fantaisie for Guitar, Op. 58; Starobin (Bridge)
 Tartini: Flute Concerto in G; Galway, Scimone, I Solisti Veneti (RCA Victor)
 Ravel: Sonata for Violin and Cello; Zimmermann, Schiff (ECM)
 Alfonso X El Sabio: Cantiga de Santa Maria No. 34, "Gran dereit"; Ensemble Alcatraz (Nonesuch)
 Stamitz: Quartet for Oboe, Violin, Horn, and Cello in F, Op. 8, No. 3; Pierlot, Jarry, Coursier, Tournus (Nonesuch LP)
 Schulhoff: Die Mondsüchtige (The Moonstruck); Zagrosek, Leipzig Gewandhaus Orchestra (London)
 Vivaldi: Sonata for Cello and Continuo No. 2 in F, RV 41; Bylsma, Galligioni, Zanenghi (Sony)
 Brahms: Gesänge for Chorus, Harp, and Two Horns, Op. 17; Gardiner, Monteverdi Choir, Wynne, Halstead, Rutherford (Philips)
 Pärt: Spiegel im Spiegel for Violin and Piano; Kemp, De Pledge (Black Box)
 Nielsen: Imaginary Journey to the Faeroe Islands, Rhapsodic Overture; Salonen, Swedish Radio Symphony Orchestra (Sony)
 Crecquillon: Motet, "Joannes est nomen ejus"; Reyes, Choir of the Church of the Advent (Arsis)
 Paganini: Violin Concerto No. 4 in d; Ricci, Bellugi, Royal Philharmonic Orchestra (Columbia LP)
 Hindemith: Kleine Kammermusik for Wind Quintet, Op. 24, No. 2; Syrinx Quintet (MD+G)
 Chopin: Grand Fantasia on Polish Airs for Piano and Orchestra in A, Op. 13; Ax, Mackerras, Orchestra of the Age of Enlightenment (Sony)
6:00 pm THE AMERICAN SYMPHONY
 Schuman: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)
7:00 pm SPECIAL CONCERT
 Glière: Symphony No. 3 in b, "Ilya Murometz" (abridged version); Stokowski, Philadelphia Orchestra (Victor recording March 27, 1940 – Andante)
 Bach: Easter Oratorio, S. 249; Ameling, Watts, Krenn, Krause, Münchinger, Vienna Academy Chorus, Stuttgart Chamber Orchestra (London LP)
 Bach: St Matthew Passion, S. 244, part I; Hain, Alvary, Conner, Watson, Harrell, Janssen, Walter, Westminster Choir, New York Philharmonic Orchestra (April, 1945)
10:00 pm RECORD HOSPITAL

Tuesday, March 31

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Pollini (DG)
 Le Jeune: Motet, "Benedicite Dominum"; Higginbottom, Choir of New College, Oxford (Hyperion)
 Mozart: Violin Sonata in E-flat, K. 380 (374f); Barenboim, Perlman (DG)
 Elgar: Serenade for Strings in e, Op. 20; Slatkin, London Philharmonic Orchestra (RCA Victor)
 Hovhanness: Four Bagatelles for String Quartet, Op. 30; Shanghai Quartet (Delos)
 Bach, C.P.E.: Concerto for Oboe, Strings, and Continuo in B-flat, Wq. XXI, No. 164; Ebbinge, Koopman, Amsterdam Baroque Orchestra (Erato)
 Schoenberg: Six Little Piano Pieces, Op. 19; Helffer (Harmonia Mundi)

Mendelssohn: Laudate pueri, Op. 39, No. 2; Marlow, Choir of Trinity College, Cambridge (Chandos)
 Foss: Capriccio for Cello and Piano; Harnoy, Dussek (RCA Victor)
 Glazounov: Concert Waltz No. 2 in F, Op. 51; Svetlanov, Philharmonia Orchestra (Melodiya)
 Scarlatti: Sonatas (selection); Horowitz (RCA Seal)
 Bax: The Tale the Pine-Trees Knew; Thomson, Ulster Orchestra (Chandos)
 Haydn: Trio for Two Flutes and Bassoon No. 2 in G, Hob. IV:2; (bassoon) Rampal, Schulz, Audin (Sony)
 Palestrina: Motet, "O Rex Gloriarum"; O'Donnell, Westminster Cathedral Choir (Hyperion)
 Franck: Prelude, Fugue and Variation for Organ, Op. 18; Latry (DG)
 Gregson: Stepping Out, for string orchestra; Brabbins, BBC Philharmonic Orchestra (Chandos)
 Boccherini: Quintet for Guitar and Strings No. 2 in E, G. 446; Savino, Artaria Quartet (Harmonia Mundi)
 Shostakovich: Symphony No. 9 in E-flat, Op. 70; Bernstein, New York Philharmonic (Sony)
 Sanz: Suite española (arr. Yepes); Yepes (DG)
 Saint-Saëns: Concerto for Piano and Orchestra No. 2 in g, Op. 22; Rubinstein, Ormandy, Philadelphia Orchestra (RCA)
6:00 pm THE ART OF THE FIVE
 Russian Nationalism: Mussorgsky's **Boris Godunov**.
7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS
 Ravel: Deux mélodies hébraïques; Bartoli, Chung (London CD)
 Joachim: Hebrew Melodies for Viola and Piano (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics CD)
 Bloch: Israel Symphony: vocal soloists, Atlas, Slovak Radio Orchestra (ASV CD)
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Alan Gilbert conducting.
 Verdi: Messa da Requiem; Angela Meade, soprano, Lilli Paasikivi, mezzo-soprano, Brandon Jovanovich, tenor, Eric Owens, bass-baritone, New York Choral Artists
10:00 pm RECORD HOSPITAL

Wednesday, April 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Piano Sonata No. 29 in E-flat, Hob. XVI/45; Ax; Sony (CD LP)
 Dvorak: Symphony No. 8 in G, Op. 88; Masur, New York Philharmonic Orchestra (Teldec)
 Foss, Lukas: Song of Songs, The, Biblical Solo Cantata; Greenawald, Bernstein, Israel Philharmonic Orchestra (DG)
 Senfl, Ludwig: Song, "Lust hab ich ghabt zuer Musica"; Daniels, Fretwork (Harmonia Mundi)
 Verdi: String Quartet in e; Amadeus Quartet (DG)
 Quantz, Johann Joachim: Concerto for Flute and Orchestra in C; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA Victor)
 Debussy: Images, Book II; Jacobs (Nonesuch)
 Larsen: Symphony: Water Music; Marriner, Minnesota Orchestra (Nonesuch)
 Brahms: String Sextet No. 1 in B-flat, Op. 18; Stern, Schneider, Katims, Thomas, Casals, Foley (Sony)
 Vivaldi: Concerto for Cello, Strings, and Continuo in a, RV. 420; Harnoy, Robinson, Toronto Chamber Orchestra (RCA Victor)
6:00 pm THE 20TH CENTURY VIRTUOSO
 Takemitsu: Itinerant for Solo Flute; Zucker (Cantilena Records)
 Varèse: Density 21.5 for Solo Flute; Beauregard (Sony)
 Carter: Scrivo in vento for Solo Flute; Spencer (Neuma)
 Glass: Serenade for Solo Flute; Zucker (Cantilena Records)
 Ibert: Piece for Solo Flute; Pahud (EMI)
 Hindemith: Eight Pieces for Solo Flute; Boyd (Spectrum LP)
 Thomas: Angel Shadows for Solo Alto Flute; Maurer (4-Tay)
7:00 pm INSTRUMENTS OF THE PAST
 Bach, C.P.E.: Sonata in g, Wq. 51, No. 6; Leonhardt (Philips)
 Soler: Fandango; Puyana (Oiseau-Lyre)
 Bach: Fantasia and Fugue in a, S. 904; Leonhardt (Philips)
 Mozart: Piano Trio in G K. 564; Mozartean Players (Harmonia Mundi)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

**Remember, this Guide covers
 two months, March and April.**

Thursday, April 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Knussen: Flourish with Fireworks, Op. 22; Knussen, London Sinfonietta (DG)

Wagner: Large Sonata in A Major; Möller (Koch Schwann)
Mysliveček: Symphony in D, F. 29; Bamert, London Mozart Players (Chandos)

Ortiz: Passamezzo antico: Zarabanda (Recercada V); Hesperion XXI (AliaVox)

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)
Vivaldi: Cello Sonata No. 7 in a, RV. 44; Bylsma, Suzuki, Ogg (Deutsche Harmonia Mundi)

Schuman: New England Triptych; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Borodin: Song, "At the Homes of Other Folk"; Dyadkova, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Brilliant Classics)

Reich: Duet for Two Violins and String Orchestra; Michell, Hoelscher, Weiss, Karlsruhe Ensemble (EMI/Angel)
Boccherini: String Trio in c, Op. 14, No. 2, G. 96; La Real Cámara (Glossa)

Honegger: Pacific 231 (Mouvement symphonique No. 1); Bernstein, New York Philharmonic Orchestra (Sony)

Bach: Cello Suite No. 4 in E-flat, S. 1010; Bylsma (Pro Arte)
Janacek: Glagolitic Mass; Brewer, Simpson, Dent, Roloff,

Mackenzie, Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)

Cabezón: Diferencias sobre la Gallarda Milanesa; Fretwork (Virgin)

Wieniawski: Violin Concerto No. 2 in d, Op. 22; Perlman, Ozawa, London Philharmonic Orchestra (Angel LP)

Telemann: Paris Quartets: Suite No. 2 (1730); Krueger, Steptner, Jeppesen, Gibbons (Centaur)

Mahler: Symphony No. 4 in G for Soprano and Orchestra; Raskin, Szell, Cleveland Orchestra (Sony)

6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS

Music of Kaija Saariaho.

Lichtbogen; Lintu, Avanti! Chamber Orchestra (Ondine)

Sept papillons; Deschannes (Aeon)

Stilleben; work for tape, with the work of many musicians involved (Finlandia)

7:00 pm MARTHA ARGERICH

Brahms: Two Rhapsodies, Op. 79; Argerich (DG)

Brahms: Quartet for Piano and Strings No. 1 in g, Op. 25; Argerich, Kremer, Bashmet, Maisky (DG)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Roberto Abbado conducting.

Schumann: *Genoveva*, Op. 81, Overture

Schumann: Piano Concerto in a, Op. 54; Jonathan Biss, piano
Ivan Fedele: Scena; (U.S. premiere)

Schubert: Symphony No. 3 in D, D. 200

10:00 pm RECORD HOSPITAL

Friday, April 3

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Weber: Variations on a Theme from Silvana, for Clarinet and Piano, Op. 33, J. 128; Hilton, Swallow (Chandos)

Guerrero: Missa de la batalla escoutez; Dwyer, Church of the Advent Choir (Arsis)

Mozart: String Quartet No. 18 in A, K. 464; Salomon Quartet (Hyperion)

Harrison: Four Strict Songs for Eight Baritones and Orchestra (1955); Whitney, Bingham, members of Southern Baptist Theological Seminary Choirs, Louisville Orchestra (Louisville First Edition LP)

Koechlin: Sonatina for Oboe d'amore, with Flute, Clarinet,

Harp, and String Sextet, Op. 194, No. 1; Lencsés, members of Stuttgart Radio Symphony Orchestra (Audite)

Veracini: Overture No. 2 in F; Goebel, Musica Antiqua Köln (DG Archiv)

Britten: Lachrymae (Reflections on a Song of Dowland), Op. 48; Kashkashian, Levin (ECM)

Rubinstein: Don Quixote (Humoresque for Orchestra), Op. 87; Halász, Slovak Philharmonic Orchestra (Marco Polo)

Barati: Triple Exposure for Solo Cello; Christensen (Gasparo LP)
Hoffmann: Miserere in b-flat; Laki, Lurich, Killebrew, Baldin, Hillebrand, Bader, Cologne Radio Chorus and Symphony Orchestra (Koch Schwann)

Franciscus: Pavane and Bransles for Lute (trans. Grandjany for Solo Harp); Robles (Boston Skyline)

Debussy: Symphonie in b (orch. Faldner); Faldner, Sinfonia Orchestra of Chicago (Koch)

Rameau: Suite for Harpsichord in d; Pinnock (Vanguard LP)

Webern: Six Pieces for Orchestra Op. 6; Boulez, Berlin Philharmonic Orchestra (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, April 4

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:50 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

THE
METROPOLITAN
OPERA

Verdi: *Ernani*; Angela Meade, Francesco Meli, Plácido Domingo, Dmitry Belosselskiy, James Levine conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 5

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Mozart's Mass in C, K. 317, "Coronation."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Adolf Busch, chamber works.

Beethoven: String Quartet No. 16 in F; Busch String Quartet (EMI)

Mozart: Serenade No. 6 in D, K. 239; Busch Chamber Players

Schubert: String Quartet No. 14 in d; Busch String Quartet (EMI)

Brahms: Piano Quartet No. 1 in g, Op. 25; Serkin, Busch Quartet

8:00 pm SUNDAY NIGHT AT THE OPERA

Strauss, R.: *Ariadne auf Naxos*; Schwarzkop, Streich, Seefried, Schock, Prey, Karajan, Philharmonia Orchestra (EMI)

Monday, April 6

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)

Bach: Partita for Violin Solo No. 3 in E.S. 1006; Milstein (DG LP)

Dvorak: Cello Concerto in b, Op. 104; Du Pré, Barenboim, Chicago Symphony Orchestra (EMI)

Dufay: Missa Se la face ay pale; Munrow, Early Music Consort of London (EMI LP)

Moeran: Rhapsody for Orchestra No. 2; Handley, Ulster Orchestra (Chandos)

Mozart: Fantasia in d, K. 397 (385g); Pires (DG)

Henze: Symphony No. 5 for large orchestra; Henze, Berlin Philharmonic Orchestra (DG)

Scriabin: Sonata No. 2 in g-sharp, Op. 19 (Sonata-fantaisie); Szidon (DG)

Dittersdorf: Symphony in C, "La Prise de la Bastille"; Concerto Köln (Capriccio)

Hovhannes: Bagatelles for String Quartet, Four, Op. 30; Shanghai Quartet (Delos)

Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet, Järvi, London Symphony Orchestra (RCA Red Seal)

Palestrina: Tribulationes civitatum; O'Donnell, Westminster Cathedral Choir (Hyperion)

Prokofiev: Symphony No. 2 in d, Op. 40; Järvi, Scottish National Orchestra (Chandos)

Telemann: Overture in b, TWV 55: h 4; Peire, Collegium Instrumentale Brugense (Brilliant Classics)

Fauré: Incidental Music to *Pelléas et Mélisande*, Op. 80, Suite; Mehta, Israel Philharmonic Orchestra (Sony)

6:00 pm THE AMERICAN SYMPHONY

Copland: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (Sony CD)

7:00 pm SPECIAL CONCERT

In memoriam William H. Scheide (January 6, 1914 – November 14, 2014), founder of the Bach Aria Group:
Bach: Cantata No. 42; Farrell, Smith, Pearce, Farrow, Bloom (oboe), Wilk (violin), Greenhouse (cello), and for choruses, Shaw, Robert Shaw Chorale, RCA Orchestra (RCA Victor LP)
Music submitted for a degree:

Vaughan Williams: A Cambridge Mass; Robinson, Lodge, Bowen, Price, Tongue, Bach Choir, New Queen's Hall Orchestra (Albion)

Ives: Symphony No. 1; Gould, Chicago Symphony Orchestra (RCA Victor LP)

Shostakovich: Symphony No. 1; Kondrashin, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)

Simpson: Symphony No. 1; Boult, London Philharmonic Orchestra (EMI)

10:00 pm RECORD HOSPITAL

Tuesday, April 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Concerto in F for Three Pianos and Orchestra, K. 242, "Lodron"; K. & M. Labèque, Bychkov (3rd piano, cond.), Berlin Philharmonic Orchestra (Philips)

Leclair: Sonata No. 7, "Qui peut se jouer sur la Flûte Allemande"; B. Kuijken, W. Kuijken, Kohnen (Accent)

Prokofiev: Waltzes, Suite, Op. 110 (drawn from **War and Peace**, **Cinderella**, and film score for Lermontov); Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LP)

Liszt: Hungarian Rhapsody No. 6 in D-flat; Czifra (EMI)

Górecki: Symphony No. 3, Op. 36; Woytowicz, Bour, Southwest German Radio Orchestra of Baden-Baden (Erato LP)

Fuchs: Piano Quartet in b; Schilde, Heymann, Rieber, Bode (MD+G)

Zelenka: Overture a 7 concertanti in F; Camerata Bern (DG Archiv)

Scriabin: Preludes, 24, Op. 11; Deyanova (Nimbus)

Méhul: Symphony No. 4 in E; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)

Palestrina: Missa Papae Marcelli; Willcocks, King's College Choir

6:00 pm THE ART OF THE FIVE

The Sounds of Russia: Cui's Songs.

7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Balakirev: Islamey, Fantaisie Orientale for Piano; Lang Lang

Glazounov: Réverie orientale, Op. 14, No. 2; Svetlanov, USSR Symphony Orchestra (Melodiya)

Granados: Danza Española No. 2, "Oriental"; Osorio (Cedille)

Martucci: Colore Orientale for Piano Op. 44, No. 3, (orchestral vers.); D' Avalos, Philharmonia Orchestra (ASV)

Peterson-Berger: Oriental Dance; Jurowski, Norrköping Symphony Orchestra (cpo)

Rachmaninoff: Oriental Sketch; Rachmaninoff (RCA)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Bach: Mass in b, S. 232; Dorothea Röschmann, soprano, Anne Sofie von Otter, mezzo-soprano, Steve Davislim, tenor, Eric Owens, bass-baritone, The New York Choral Artists

10:00 pm RECORD HOSPITAL

Wednesday, April 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bridge: String Sextet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Beethoven: Symphony No. 1 in C, Op. 21; Monteux, Vienna Philharmonic Orchestra (London)

Rodrigo: Four Pieces for Piano; Pizarro (Collins)

Handel: Music for the Royal Fireworks; Lamon, Tafelmusik (Sony)

Sibelius: Pieces for Violin and Piano, Five, Op. 81; Kuusisto, Kärkkäinen (Ondine)

Satoh: Ruika, for Cello and Strings; Kanda, Uzuka, Endless (the string ensemble) (New Albion)

Paganini: Sonata for Guitar in A; Fernández (London)

BASEBALL INTERRUPTION

Because of an editing error discovered only after this Program Guide went to press, we omitted the semi-finals of the Beanpot Baseball Tournament, which will be this afternoon at 3 pm. We apologize to our listeners because it will preempt the latter part of Afternoon Concert listed in the print version of the WHRB Program Guide.

6:00 pm THE 20TH CENTURY VIRTUOSO

Copland: Piano Variations; Hough (Hyperion CD)

Carter: Night Fantasies; Karis (Bridge CD)

Stockhausen: Klavierstück IX; Bucquet (Philips LP)

Takemitsu: Rain Tree Sketch II; Eckhardt (NM CD)

7:00 pm INSTRUMENTS OF THE PAST

Mozart: Allegro for Clarinet, Bass Horn, Violin, Viola, and Cello in F, K. Anh. 90; Academy of St. Martin-in-the-Fields Chamber Ensemble (Philips CD)

Beethoven: Piano Concerto No. 3 in c, Op. 37; Levin, Gardiner, Orchestre Révolutionnaire et Romantique (DG Archiv CD)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur, London Philharmonic Orchestra (Teldec)

Lang: Cheating, Lying, Stealing; Beiser, Moore, Schick, Ziporyn (Sony)

Zemlinsky: Lyric Symphony, Op. 18; Marc, Hagegard, Chailly, Royal Concertgebouw Orchestra (London)

Haydn: String Quartet Op. 77, No.2 in F; Lindsay Quartet (ASV)

Ginastera: Variaciones Concertantes, Op. 23 ; Ben-Dor, Israel Chamber Orchestra (Koch)

Dufay: Recollectio Festorum Beate Marie Virginis ; Blachly, Pomerium (DG Archiv)

Hindemith: Der Schwanendreher for Viola and Orchestra; Walther, Blomstedt, San Francisco Symphony (London)

Mendelssohn: String Quartet No. 5 in E-flat, Op. 44, No. 3; Leipzig String Quartet (MDG)

Monteverdi: Lamento d' Arianna; Alessandrini, Concerto Italiano (Arcana)

Prokofiev: Sonata No. 7 in B-flat, Op. 83; Pletnev (DG)

6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS

Music of Jennifer Higdon.

blue cathedral; Spano, Atlanta Symphony Orchestra (Telarc)

Piano Trio; Meyers, Weilerstein, Neiman (Naxos)

Percussion Concerto; Currie, Alsop, London Philharmonic Orchestra (LPO)

7:00 pm MARTHA ARGERICH

Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; Kremer

Schumann: Violin Sonata in d, Op. 121; Kremer (DG LP)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Vladimir Jurowski conducting.

Scriabin: Reverie, Op. 24

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Khatia Buniatishvili, piano

Debussy: Jeux

Debussy: La Mer

10:00 pm RECORD HOSPITAL

Friday, April 10

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Weber: Grand Duo Concertant for Clarinet and Piano in E-flat, Op. 48, J. 204; Shifrin, Golub (Delos)

Fiorenza: Concerto for Recorder, Three Violins, Viola, and

Continuo in f; Festa Rustica (ASV)
 Britten: Six Metamorphoses after Ovid for Solo Oboe, Op. 49;
 Watkins (Meridian)
 Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic
 Orchestra (Naxos)
 Milán: Song, "Aquel caballero, madre"; Berganza, Yepes (DG)
 Rimsky-Korsakov: Orchestral Suite from **Le Coq d'or**; Pletnev,
 Russian National Orchestra (DG)
 Pärt: Fratres; Chilingirian Quartet (Virgin)
 Schumann: Cello Concerto in a, Op. 129; Du Pré, Barenboim,
 New Philharmonia Orchestra (EMI)
 Buxtehude: Praeludium in C, BuxWV 137; Kee (Chandos)
 Kabalevsky: The Comedians, Suite for Small Symphony
 Orchestra, Op. 26; Mnatsakanov, Russian Cinematographic
 Symphony Orchestra (Olympia)
 Schobert: Sonata for Harpsichord, Violin, and Cello in c, Op. 16,
 No. 2; Four Nations Ensemble (ASV)
 Fussell: Symphony No. 5; Yannatos, Harvard-Radcliffe
 Orchestra (Albany)
 Scriabin: Sonata No. 7, Op. 64; "White Mass"; Hamelin (Hyperion)
 Purcell: Ode for the Centenary of Trinity College, Dublin,
 Z. 327, "Great parent, hail to thee"; King, King's Consort
 (Hyperion)
 Schubert: String Quartet No. 2 in C, D. 32; Artis Quartet (Sony)
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; Kissin, Abbado,
 Berlin Philharmonic Orchestra (Philips)
6:00 pm **EVENING CONCERT: REQUEST NIGHT**
10:00 pm **RECORD HOSPITAL**

Saturday, April 11

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
11:50 am **PRELUDE TO THE MET**
noon **METROPOLITAN OPERA**

Verdi: Don Carlos; Barbara Frittoli, Ekaterina
 Gubanova, Yonghoon Lee, Simon Keenlyside,
 Ferruccio Furlanetto, James Morris, Yannick Nézet-Séguin
 conducting.

4:45 pm **POST-MET VOCAL PROGRAM** (time approx.)
6:30 pm **EVENING CONCERT**
9:00 pm **THE DARKER SIDE**

THE
 METROPOLITAN
 OPERA

Sunday, April 12

7:00 am **BLUES HANGOVER**
 Featuring a live performance by Peter Parcek.
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Reverend Clark Olsen. Music includes Lee
 Hoiby's "At the Round Earth's Imagined Corners" and William
 Albright's "Glorious the Sun."
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
 Two great cellists: Gregor Piatigorsky and Mstislav
 Rostropovich.
 Schumann: Cello Concerto in a, Op. 129; Piatigorsky, Barbirolli,
 London Philharmonic Orchestra (Pearl)
 Beethoven: Cello Sonata No. 2 in g, Op. 5; Piatigorsky (Pearl)
 Chopin: Introduction and Polonaise, Op. 3; Rostropovich
 (Westminster)
 Prokofiev: Cello Sonata, Op. 119; Rostropovich, Richter (Melodiya)
 Shostakovich: Cello Sonata, Op. 40; Rostropovich, Shostakovich
 (Melodiya)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Braunsfels: **Die Vögel**; Kwon, Wottrich, Kraus, Holzmaier, Görne,
 Zagrosek, Berlin Radio Chorus; Deutsches Symphonie
 Orchester (Decca)

Monday, April 13

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Mendelssohn: String Quartet No. 3 in D, Op. 44, No. 1; Ysaÿe
 Quartet (Decca)
 Guerrero: Missa de la batalla escoutez; Dwyer, Church of the

Advent Choir (Arsis)
 Babbitt: Canonical Form for Piano; Goldray (CRI)
 Taneyev: Concert Suite for Violin and Orchestra, Op. 28;
 Oistrakh, Sanderling, USSR Symphony Orchestra (Brilliant
 Classics)
 Groneman: Sonata for Two Flutes in D; Wentz, Moonen (NM
 Classics)
 Korngold: Symphony in F-sharp, Op. 40; Downes, BBC
 Philharmonic Orchestra (Chandos)
 Danzi: Quartet for Bassoon and String Trio in B-flat, Op. 40, No.
 3; Smith, Coull String Quartet (ASV)
 Hovhannes: Fantasy on Japanese Woodprints, Op. 211; Schwarz,
 Seattle Symphony Orchestra (Delos)
 Rameau: Suite for Harpsichord in d; Pinnock (Vanguard)
 Glazunov: Scènes de Ballet, Op. 52; Järvi, Scottish National
 Orchestra (Chandos)
6:00 pm **THE AMERICAN SYMPHONY**
 Zwilich: Symphony No. 1; Nelson, Indianapolis Symphony
 Orchestra (New World LP)
 Zwilich: Symphony No. 2 "Cello Symphony"; Smith, Louisville
 Orchestra, (Louisville)
7:00 pm **SPECIAL CONCERT**
 Haydn: Symphony No. 104 in D, "London"; Munch, Boston
 Symphony Orchestra (rec. April 11, 1950; RCA Victor LP)
 Preview of the upcoming Boston Philharmonic concerts
 April 16, 18, 19 (Sanders 7:30 pm/Jordan 8 pm/Sanders 3 pm).
 Wagner **Tannhäuser** Overture, Saint-Saëns Cello Concerto No.
 1 (Jonah Ellsworth, soloist), and Berlioz Symphonie Fantastique
 with Music Director Benjamin Zander. Also discussed: Wagner
Siegfried Act 3 with the Boston Philharmonic Youth Orchestra
 in Symphony Hall 3 pm April 26. Tickets/information: www.
 bostonphil.org, 617-236-0999.
 Commemoration of the death of Abraham Lincoln, April 15,
 1865.
 Ward: Hush'd Be the Camps Today (Whitman); Strickland,
 Norwegian Choir of Solo Singers, members of Oslo
 Philharmonic Orchestra (CRI LP)
 Gould: Lincoln Legend; Slatkin, Nashville Symphony Orchestra
 (Naxos)
 Turok: Variations on an American Song: Aspects of Lincoln and
 Liberty; Slatkin, Nashville Symphony Orchestra (Naxos)
 Copland: Lincoln Portrait; Adlai Stevenson (1900-1965),
 Ormandy, Philadelphia Orchestra (Sony)
10:00 pm **RECORD HOSPITAL**

Tuesday, April 14

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Beethoven: Piano Sonata No. 26 in E-flat, Op. 81a, "Les
 Adieux"; Perahia (CBS)
 Rameau: Suite from "Les Boréades"; Brüggem, Orchestra of the
 Eighteenth Century (Philips)
 McCabe: String Quartet No. 4; Vanbrugh Quartet (Hyperion)
 Josquin: Missa Ave maris stella; Parrott, Taverner Choir (EMI)
 Dvorak: Sonatina for Violin and Piano in G, Op. 100; G.
 Shaham, O. Shaham (DG)
 Mozart: Flute Concerto No. 2 in D, K. 314; Zoon, Pearlman,
 Boston Baroque (Telarc)
 Schoeck: Notturno, Song Cycle for Baritone and String Quartet,
 Op. 47; Fischer-Dieskau, Juilliard Quartet (Columbia LP)
 Goldmark: Overture, Penthesilea, Op. 31; Halász, Rhenish
 Philharmonic Orchestra (Records International LP)
 Bach: Cello Suite No. 5 in c, S. 1011; Demenga (ECM)
 Scriabin: Symphony No. 2 in c, Op. 29; Golovschin, Moscow
 Symphony Orchestra (Naxos)
6:00 pm **THE ART OF THE FIVE**
 Nationalism, Part Two: Borodin's Polovtsian Dances.
7:00 pm **MUSICAL MYSTICISM: EXOTIC LANDS**
 Adams: China Gates, for piano; Brubaker (Arabesque)
 Sheng: Seven Tunes Heard in China, for solo cello; Ma (Sony)
 Ding: New China Suite; Fukumura, Hong Kong Philharmonic
 Orchestra (HK LP)
 Gould: Pieces of China for Piano; Conti (Albany)
8:00 pm **NEW YORK PHILHARMONIC**
ORCHESTRA IN CONCERT
 Alan Gilbert conducting.
 Nielsen: Flute Concerto; Robert Langevin, flute
 Nielsen: Violin Concerto; Nikolaj Snaider, violin
 Tchaikovsky: Symphony No. 2 in c, Op. 17, "Little Russian"

10:00 pm **RECORD HOSPITAL**

Wednesday, April 15

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Liszt: Reminiscences of Don Juan (after Mozart); Wild (Vanguard)

Bach: Cantata, S. 36, "Schwingt freudig euch empor"; Augér,

Schreckenbach, Schreier, Heldwein, Killing, Gächinger

Kantorei and Bach Collegium of Stuttgart (Hänssler)

Stravinsky: Octet for Winds; Stravinsky, Columbia Chamber Ensemble (Sony)

Wilms: Symphony No. 7 in c; Ehrhardt, Concerto Köln (DG Archiv)

Berio: Naturale for Viola and Percussion on Sicilian Melodies;

Kashkashian, Schulkowsky (ECM)

Beethoven: Piano Concerto No. 1 in C, Op. 15 (1798); Perahia,

Haitink, Concertgebouw Orchestra (CBS)

Gretchaninov: String Quartet in d, Op. 70; Utrecht String Quartet (MDG)

Purcell: Welcome Song for the Duke of York, Z. 341, "What, what shall be done in behalf of the man?" (1682); King, The King's Consort (Hyperion)

Rachmaninoff: Cello Sonata in g, Op. 19; G. Capuçon, Zilberstein (EMI)

Mozart: Symphony in D, K. 250; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)

6:00 pm **THE 20TH CENTURY VIRTUOSO**

Harbison: Songs of Solitude for Solo Violin; Macomber (CRI)

Auerbach: Lonely Suite (Ballet for a Lonely Violinist), Op. 70; Gluzman (BIS)

Bartók: Sonata for Violin Solo; Josefowicz (Philips)

7:00 pm **INSTRUMENTS OF THE PAST**

Mozart: Adagio and Rondo for Glass Harmonica, Flute, Oboe,

Viola, and Cello in c, K. 617; Hoffmann, Ulrich, Huckle,

Nippes, Plumacher (Vox)

Schubert, Arpeggione Sonata in a; Storck, Alf. Kontarsky (DG Archiv LP)

Naumann: Duo for Glass Harmonica and Lute; Hoffmann, Schäffer (Candide LP)

8:00 pm **NEW RELEASES**

10:00 pm **RECORD HOSPITAL**

Thursday, April 16

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Handel: Dixit Dominus, HWV 232; Auger, Dawson, Montague,

Nixon, Ainsley, Birchall, Preston, Choir and Orchestra of Westminster Abbey (DG Archiv)

Shostakovich: Piano Quintet in g, Op. 57; Shostakovich,

Beethoven String Quartet (Vanguard)

Schubert: Overture in C, D. 591, "In the Italian Style";

Kertesz, Vienna Philharmonic Orchestra (London)

Josquin: Motet, "Praeter rerum seriem" à 6; Blachly, Pomerium (DG Archiv)

Beethoven: Incidental Music to Goethe's Egmont, Op. 84,

Overture; Bernstein, New York Philharmonic Orchestra (Sony)

MacDowell: Modern Suite No. 1, Op. 10; Fierro (Nonesuch LP)

Mennin: Symphony No. 7 in One Movement, "Variation-

Symphony"; Martinon, Chicago Symphony Orchestra (CRI)

Chopin: Etudes, Op. 25; Berezovsky (Teldec)

Britten: Simple Symphony, Op. 4; Boughton, English String

Orchestra (Nimbus)

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant" Belcea Quartet (EMI)

Sibelius: Four Legends from the Kalevala, Op. 22; Ormandy,

Philadelphia Orchestra (Angel LP)

6:00 pm **AND DON'T CALL THEM "LADY"**

COMPOSERS

Music of Chaya Czernowin.

Sahaf; Ensemble Nikel (Wergo)

Maim zarim maim Gnuvin; Kalitzke, Konzerthausorchester

Berlin, Experimentalstudio des SWR (Mode)

Afatsim; Sollberger, SONOR (Mode)

Winter songs III; Engel, Ensemble Courage (Wergo)

7:00 pm **MARTHA ARGERICH**

Ravel: La valse (arranged for two pianos); Freire (Philips)

Mozart: Concerto for Two Pianos and Orchestra in E-Flat,

K 365 (316a); Rabinovitch, Faerber, Württemberg Chamber

Orchestra (Teldec)

Rachmaninoff: Suite for Two Pianos No. 1 in g, Op. 5, "Fantaisie Tableaux"; Rabinovitch (Telarc)

8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Beethoven: Three Equali for Four Trombones, WoO 30

Beethoven: Symphony No. 2 in D, Op. 36

Adams: Absolute Jest (video of Adams on this work:

<http://americanmavericks.org/2012/03/21/video-john-adams-on-absolute-jest/>)

Beethoven: Symphony No. 4 in B-flat, Op. 60

10:00 pm **RECORD HOSPITAL**

Friday, April 17

5:00 am **JAZZ SPECTRUM**

11:30 am **LIVE JAZZ FRIDAY**

1:00 pm **AFTERNOON CONCERT**

Schoenberg: String Quartet No. 4, Op. 37; LaSalle Quartet (DG)

Brahms: Symphony No. 3 in F, Op. 90; Bernstein, New York

Philharmonic Orchestra (Sony)

Handel: Concerto for Oboe, Strings, and Continuo No. 3 in g,

HWV 287; Messiter, Salter, Guildhall String Ensemble (RCA)

Dukas: The Sorcerer's Apprentice; Bernstein, New York

Philharmonic Orchestra (Sony)

Haydn: String Quartet Op. 20, No. 4 in D; Salomon Quartet

(Hyperion)

Ives: New England Holidays; Bernstein, New York Philharmonic

Orchestra (with Camerata Singers in Thanksgiving)

(Columbia LP)

Franck: Piano Quintet in f; Bolet, Juilliard Quartet (CBS LP)

Quantz: Flute Concerto in G; Gallois, Schreier, Carl Philipp

Emanuel Bach Chamber Orchestra (DG)

Tchaikovsky: String Quartet No. 1 in D, Op. 11; St. Lawrence

String Quartet (EMI)

Mozart: Piano Concerto No. 13 in C, K. 415; Brendel, Marriner,

Academy of St. Martin-in-the-Fields (Philips)

6:00 pm **EVENING CONCERT**

6:45 pm **HARVARD MEN'S VOLLEYBALL**

Harvard vs. George Mason.

10:00 pm **RECORD HOSPITAL**

Saturday, April 18

5:00 am **BLUES HANGOVER**

9:00 am **HILLBILLY AT HARVARD**

12:50 pm **PRELUDE TO THE MET**

1:00 pm **METROPOLITAN OPERA**

Shostakovich: *Lady Macbeth of Mtsensk*; Eva-Maria

Westbroek, Brandon Jovanovich, Raymond Very,

Anatoli Kotscherga, James Conlon conducting.

4:30 pm **POST-MET VOCAL PROGRAM (time approx.)**

6:30 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

Sunday, April 19

7:00 am **BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: Jonathan L. Walton, Plummer Professor of Christian

Morals and Pusey Minister in The Memorial Church, Harvard

University. Music includes John Ireland's "Greater Love" and

William Harris's "Faire is the Heaven."

12:30 pm **AS WE KNOW IT**

1:00 pm **CRIMSON SPORTSTALK**

2:00 pm **HARVARD MEN'S BASEBALL**

Harvard vs. Yale.

4:00 pm **SUNDAY SERENADE (time approx.)**

6:00 pm **HISTORIC PERFORMANCES**

The Philadelphia Orchestra under Leopold Stokowski and

Eugene Ormandy.

Saint-Saëns: Danse Macabre; Stokowski (RCA)

Rachmaninoff: Piano Concerto No. 3 in d; Rachmaninoff,

Ormandy (RCA Victor)

Schumann: Symphony No. 2 in C; Stokowski (dell'Arte)

Lalo: Symphonie Espagnole, Op. 21; Stern, Ormandy (Sony)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Gounod: *Faust*; Plazas, Montague, Walker, Clarke, Magee,

Hargreaves, Miles, Parry, Geoffrey Mitchell Choir,
Philharmonia Orchestra (Chandos)

Monday, April 20

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: String Quartet Op. 77, No. 2 in F; Festetics Quartet
(Harmonia Mundi)

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Horowitz,

Ormandy, New York Philharmonic Orchestra (RCA Red Seal)

Bach: Suite for Cello Solo No. 3 in C, S. 1009; Suzuki (Deutsche
Harmonia Mundi)

Nystroem: Ishavet (La mer arctique), poème symphonique; P.

Järvi, Malmö Symphony Orchestra (BIS)

Ives: String Quartet No. 1, "From the Salvation Army"; Emerson
String Quartet (DG)

Clementi: Symphony in B-flat, Op. 18, No. 1; D'Avalos,

Philharmonia Orchestra (Brilliant Classics)

Nielsen: Quintet for Winds, Op. 43; Esbjerg Ensemble
(Kontrapunkt)

Handel: Harp Concerto in B, Op. 4, No. 6; Zabaleta, Kuentz,

Paul Kuentz Chamber Orchestra (DG LP)

Janacek: Violin Sonata; Suk, Panenka (Supraphon)

Mozart: Symphony No. 29 in A, K. 201 (186a); Hogwood,

Schröder, Academy of Ancient Music (Oiseau-Lyre)

Grainger: Colonial Song; Banks, Central Band of the Royal Air
Force (Angel LP)

Goldmark: Symphony No. 2 in E-flat, Op. 35; Halász, Rhenish
Philharmonic Orchestra (Records International LP)

6:00 pm THE AMERICAN SYMPHONY

Corigliano: Symphony No. 1; Barenboim, Chicago Symphony
Orchestra (Erato CD)

7:00 pm SPECIAL CONCERT

Lord Berners (1883-April 19, 1950): **The Triumph of Neptune**,
Suite; Alva, Beecham, Royal Philharmonic Orchestra
(1937 - EMI)

Berners: Music for the film *Nicholas Nickleby*; Irving,

Philharmonia Orchestra (HMV 78)

Beethoven: String Quintet in C, Op. 29; Budapest String Quartet
(Roisman, Ortenberg, Kroyt, Katims, M. Schneider (April 23,
1945 - Sony)

Concert May 22, 1950, Royal Albert Hall: Flagstad,

Furtwängler, Philharmonia Orchestra (Testament):

Strauss, R.: Four Last Songs

Wagner: **Tristan und Isolde**, Prelude and Liebestod

Wagner: **Götterdämmerung**, Siegfried's Rhine Journey,

Brünnhilde's Immolation

10:00 pm RECORD HOSPITAL

Tuesday, April 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Madetoja: Symphony No. 3 in A, Op. 55; Sakari, Iceland
Symphony Orchestra (Chandos)

Liszt: Six Etudes After Paganini; Simon (Vox)

Weelkes: Anthem, "If King Manasses"; Hill, Winchester
Cathedral Choir (Hyperion)

Elgar: Piano Quintet in a, Op. 84; Schiller, Coull String Quartet
(ASV)

Haydn: Symphony No. 48 in C, "Maria Theresa"; Pinnock,
English Concert (DG Archiv)

Lutoslawski: String Quartet; Alban Berg Quartet (EMI)

Sheppard: Cantate Mass; Christophers, The Sixteen (Hyperion)

Hindemith: String Trio No. 2; Pougnet, Riddle, Pini
(Westminster LP)

Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; A. Marriner, N.
Marriner, Academy of St. Martin-in-the-Fields (Philips)

Pachelbel: Fugues on the Magnificat tertii tonii (III.1-11); Payne
(Centaur)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Wild,
Horenstein, Royal Philharmonic Orchestra (Chandos)

6:00 pm THE ART OF THE FIVE

Orientalism: Balakirev's *Islamey*.

7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Stravinsky: Japanese Lyrics; Three, Upshaw, ensemble,
(Nonesuch)

Hovhanness: Fantasy on Japanese Woodprints, Op. 211; Schwarz,

Seattle Symphony Orchestra (Delos)

Gideon: Seasons of Time: The Tanka Poetry of Ancient Japan;

Mandac, Arico, Jahoda, Kraber (Desto LP)

Kobialka: Autumn Beyond for Violin, Strings, and Japanese
instruments; Kobialka (Arch LP)

Yamada: Nagauta Symphony, "Tsurukame"; Yuasa, Tokyo

Metropolitan Symphony Orchestra (Naxos)

**8:00 pm NEW YORK PHILHARMONIC
ORCHESTRA IN CONCERT**

Alan Gilbert conducting.

Dvorak: Cello Concerto in b, Op. 104; Carter Brey, cello

Tchaikovsky: Symphony No. 5 in e, Op. 64

10:00 pm RECORD HOSPITAL

Wednesday, April 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

BEANPOT BASEBALL

At some point, WHRB will break away from classical music
to broadcast a baseball game from the final round of the Beanpot
Tournament. Harvard's opponent and the time of the game will
depend on the outcome of the earlier round.

6:00 pm THE 20TH CENTURY VIRTUOSO

Hindemith: Sonata for Viola Solo Op. 25, No. 1; Kashkashian
(ECM)

Stravinsky: *Élégie* for Solo Viola; Trampler (RCA Victor LP)

Schnittke: Fugue for Solo Violin; Gluzman, Yoffe (BIS)

Hindemith: Sonata for Cello Solo, Op.25, No.3; Warner (Bridge)

Berio: Lied for Clarinet; Meyer (Denon)

Sallinen: Cadenza for Solo Violin; Pohjola (BIS)

7:00 pm INSTRUMENTS OF THE PAST

Bruckner: Symphony No. 7 in E; Adagio (featuring Wagner
tubas); Jochum, Berlin Philharmonic Orchestra (DG)

Ravel: Tzigane for Violin and Luthéal Piano; Hope, Knauer
(Warner Classics)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Rostropovich,
Orchestre National de France (Erato)

Regondi: Remembrance, for Concertina; Rogers (Bridge)

Bach: Suite for Orchestra No. 1 in C, S. 1066; Akademie für alte
Musik, Berlin (Harmonia Mundi)

Mendelssohn: String Quartet No. 2 in a, Op. 13; Carmina
Quartet (Denon)

Mozart: Symphony No. 36 in C, K. 425, "Linz"; Hogwood,
Schröder, Academy of Ancient Music (Oiseau-Lyre)

Moravec: Tempest Fantasy, for Clarinet, Violin, Cello, and
Piano; Krakauer, Trio Solisti (Bachmann, Gerlach, Klibonoff)
(Arabesque)

Victoria: Requiem (Officium defunctorum); Phillips, Tallis
Scholars (Gimell)

Poulenc: Les Soirées de Nazelles; Crossley (CBS)

Beethoven: Octet for Winds in E-flat, Op. 103; Consortium
Classicum (cpo)

**6:00 pm AND DON'T CALL THEM "LADY"
COMPOSERS**

Music of Libby Larsen.

Symphony: Water Music; Marriner, Minnesota Orchestra
(Nonesuch)

Try me, good king: last words of the wives of Henry VIII;
Tedards, Duerksen (MSR Classics)

Barn Dances; Scott, Garrison, Mauchley (Albany)

7:00 pm MARTHA ARGERICH

Ravel: Sonatine (EMI)

Ginastera: Danzas argentinas, Op. 2 (EMI)

Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer";
Kremer (DG)

**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Russian folk songs; Dmitri Pokrovsky Ensemble

Stravinsky: Les Noces; Pokrovsky Ensemble

Stravinsky: **Petrushka**

10:00 pm RECORD HOSPITAL

Friday, April 24

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Haydn: Symphony No. 94 in G, "Surprise"; Davis, Concertgebouw Orchestra, Amsterdam (Philips)

Webern: Symphony, Op. 21; Karajan, Berlin Philharmonic Orchestra (DG)

Berlioz: Le Mort de Cléopâtre; Minton, Boulez, BBC Symphony Orchestra (Sony)

Bach, C. P. E.: Quartet No. 1 in a for Flute, Viola, Cello, and Harpsichord, Wq. 93; Hünteler, Engel, Darmstadt, Trimborn (ex libris)

Andriessen: De Staat; de Leeuw, Schoenberg Ensemble (Nonesuch)

Ravel: Gaspard de la nuit; Pogorelich (DG)

Rameau: Suite from **Dardanus**; Brüggem, Orchestra of the

Eighteenth Century (Philips)

Chopin: Ballade No. 3 in A-flat, Op. 47; Cliburn (RCA)

Berg: Violin Concerto, "To the Memory of an Angel"; Suk,

Ancel, Czech Philharmonic Orchestra (Supraphon)

Palestrina: Missa Assumpta est Maria in caelum; Herreweghe,

La Chapelle Royale (Ricercar)

Beethoven: String Quartet No. 5 in A, Op. 18, No. 5; Talich Quartet (Calliope)

Adams, John C.: Chamber Symphony; Adams, London

Sinfonietta (Nonesuch)

Respighi: Pines of Rome; Oue, Minnesota Orchestra (Reference Recordings)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, April 25

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:20 pm PRELUDE TO THE MET

12:30 pm METROPOLITAN OPERA

Double bill, both operas conducted by Fabio Luisi:

Mascagni: **Cavalleria Rusticana**; Eva-Maria

Westbroek, Marcelo Álvarez, Zeljko Lucic.

Leoncavallo: **Pagliacci**; Patricia Racette, Marcelo Álvarez,

George Gagnidze, Lucas Meacham.

NOTE: there are two more Metropolitan Opera broadcasts

for this season, the first two Saturdays in May.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm CLASSICAL MUSIC INTERLUDE

8:00 pm LIVE CONCERT SPECIAL

Mahler: Symphony No. 5 in c-sharp; Federico Cortese, Harvard-

Radcliffe Orchestra, live from Sanders Theater.

10:00 pm THE DARKER SIDE (time approx.)

Sunday, April 26

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Daisy Machado, Professor of

Church History, Union Theological Seminary in the City of New

York. Music includes René Clausen's "Set Me As a Seal" and

Moses Hogan's "We Shall Walk Through the Valley in Peace."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Pianist Artur Rubinstein.

Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Coates,

London Symphony Orchestra (RCA Red Seal)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Heifetz, Piatigorsky

(RCA Red Seal)

Chopin: Nocturnes, Op. 27; Barcarolle in F-sharp, Op. 60 (RCA

Red Seal)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Golschmann,

NBC Symphony Orchestra (RCA Red Seal)

8:00 pm SUNDAY NIGHT AT THE OPERA

Cimarosa: **Il Matrimonio Segreto**; Arleen Auger, Julia Varaday,

Julia Hamari, Ryland Davies, Dietrich Fischer-Dieskau,

Daniel Barenboim, English Chamber Orchestra (DG)

Monday, April 27

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Respighi: Belkis, Queen of Sheba; Oue, Minnesota Orchestra (Reference Recordings)

Bach: Sonata for Viola da gamba and Harpsichord No. 3 in g, S. 1029; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)

Ives: Three Places in New England; Hanson, Eastman-Rochester Orchestra (Mercury)

Boccherini: String Quintet in D, Op. 29, No. 1, G. 313; S.

Kuijken, Stuuroop, van Dael, Bylsma, W. Kuijken (Sony)

Glass: Violin Concerto; Kremer, Dohnányi, Vienna Philharmonic Orchestra (DG)

Taverner: Gaude plurimum; Phillips, Tallis Scholars (Gimell)

Brahms: Symphony No. 2 in D, Op. 73; Klemperer,

Philharmonia Orchestra (EMI)

Ginastera: Sonata for Guitar, Op. 47; Leisner (Azica)

Lully: **Alceste**, Orchestral Suite from the opera; Savall, Le

Concert des Nations (Alia Vox)

Adams, John C.: Phrygian Gates for Piano; Russo (Black Box)

Mozart: Flute Concerto No. 1 in G, K. 313; Pahud, Abbado,

Berlin Philharmonic Orchestra (EMI)

Schubert: String Quartet No. 9 in g, D. 173; New World String

Quartet (MCA)

Rachmaninoff: The Bells; Murphy, Lewis, Wilson-Johnson,

Järvi, Scottish National Orchestra and Chorus (Chandos)

6:00 pm THE AMERICAN SYMPHONY

Carter: Symphonia sum fluxae pretium spei; Knussen, BBC

Symphony Orchestra (DG)

7:00 pm SPECIAL CONCERT

Alan Shulman (June 4, 1915 – July 10, 2002):

Shulman: Laurentian Overture; Cantelli, NBC Symphony

Orchestra (broadcast of March 2, 1951 - Bridge)

Mozart: String Quartet in D, K. 499; Stuyvesant String Quartet (Philharmonia Records Corp. LP - Bridge)

Hindemith: String Quartet in f, Op. 10; Stuyvesant String

Quartet (Philharmonia Records Corp. LP - Bridge)

Shulman: The Bob Gavotte; Gillis, NBC Concert Orchestra

(July 11, 1954 – Bridge)

Rachmaninoff: Spring, Cantata, Op. 20; J. Shaw, Igor Buketoff

(May 29, 1915 – September 7, 2001), Cathedral Choir of St.

Ambrose, New Philharmonia Orchestra (RCA LP)

Other music to conclude the program.

10:00 pm RECORD HOSPITAL

Tuesday, April 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Giardini: Sonata for Violin and Continuo in e/E, Op. 1, No. 3; Locatelli Trio (Hyperion)

Mussorgsky, orch. Ravel: Pictures at an Exhibition; Reiner,

Chicago Symphony Orchestra (RCA)

Khudoyan: Sonata for Cello Solo No. 2; Bagratuni (Ongaku)

Mozart: Horn Concerto No. 4 in E-flat, K. 495; Brain, Karajan, Philharmonia Orchestra (EMI)

Scriabin: Sonata No. 1 in f, Op. 6; Hamelin (Hyperion)

Machaut: Messe de Nostre Dame; Bowman, Sutcliffe, Ruhland, Capella antiqua of Munich (Telefunken LP)

Prokofiev: String Quartet No. 1 in b, Op. 50; St. Petersburg

String Quartet (Delos)

Telemann: Concerto for Flute, Oboe d'amore, Viola d'amore,

and Strings in E; Brown, Robson, Standage, Collegium

Musieum 90 (Chandos)

Diamond: Chaconne for Violin and Piano; Genualdi, Sobol

(Cedille)

Gossec: Symphony with Seventeen Parts; Houtmann, Liège

Symphony Orchestra (Musique en Wallonie LP)

Bax: Quintet for Harp and String Quartet; Kanga, English String

Quartet (Chandos)

Bruckner: Symphony No. 6 in A; Keilberth, Berlin Philharmonic

6:00 pm THE ART OF THE FIVE

The Lasting Impact of The Five.

7:00 pm MUSICAL MYSTICISM: EXOTIC LANDS

Busoni: Indian Daybook I: Four Piano Studies on a Motif of the

Red-skinned Americas, Kind. 267; Madge (Philips)
 Busoni: Indian Daybook II: Song of the Spirit Dance (Gesang vom Reigen der Geister), Op. 47; Järvi, BBC Philharmonic Orchestra (Chandos)
 Busoni: Indian Fantasy for Piano and Orchestra, Op. 44; Goerner, Järvi, BBC Philharmonic Orchestra (Chandos)
 Corrette: Voyages du Berger Fortuné aux Indes Orientales for Bagpipe and Ensemble, Concerto No. 3; Ensemble Les Festes Galantes (Jecklin)
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Alan Gilbert conducting.
 Liadov: The Enchanted Lake
 Stravinsky: Petrushka (original 1911 version)
 Adams: Scheherazade.2 – Dramatic Symphony for Violin and Orchestra (world premiere); Leila Josefowicz, violin
10:00 pm RECORD HOSPITAL

Wednesday, April 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: String Quartet Op. 54, No. 3 in E; Tátrai Quartet (Hungaroton)
 Crecquillon: Missa D'ung petit mot; Ho, Choir of the Church of the Advent (Arsis)
 Berg: Piano Sonata, Op. 1; Gould (Philips)
 Rameau: **Les Boréades**, Suite; Brügggen, Orchestra of the Eighteenth Century (Philips)
 Picker, Tobias: String Quartet No. 1, "New Memories"; Mendelssohn String Quartet (Nonesuch)
 Respighi: Adagio con variazioni for Cello and Orchestra; Baillie, Simon, London Philharmonic Orchestra (Cala)
 Bach: Sonata for Violin and Harpsichord No. 3 in E, S. 1016; Ngai, Watchorn (Musica Omnia)
 Prokofiev: Songs of Our Days, for Mezzo-soprano, Baritone, Chorus, and Orchestra, Op. 76; Smolnikova, Tarasov, Polyansky, Russian State Symphonic Cappella and Symphony Orchestra (Chandos)
 Boccherini : String Quartet in g, Op. 24, No. 6, G. 194 ; Europa Galante (Virgin Veritas)
 Roussel: **Bacchus et Ariane**, Op. 43, Suite 2; Cluytens, Paris Conservatory Orchestra (Angel LP)
 Reicha: Wind Quintet No. 2 in E-flat, Op. 88 No. 2; Academia Wind Quintet of Prague (Hyperion)
 Gade: Symphony No. 5 in d, Op. 25 (with piano obbligato) Brautigam, Hogwood, Danish National Symphony Orchestra (Chandos)
6:00 pm THE 20TH CENTURY VIRTUOSO

Boulez: Piano Sonata No. 2; Pollini (DG)
 Cage: In a Landscape; Henck (ECM)
 Rautavaara: Sonata No. 2 Op. 64 "The Fire Sermon"; Mikkola (Naxos)
7:00 pm INSTRUMENTS OF THE PAST
 Martinu: Fantasia for Theremin, Oboe, Piano, and String Quartet; Kavina, Fox, Portland String Quartet (Mode)
 Cage, John: Four Interludes for Prepared Piano; Berman (Naxos)
 Cowell: The Banshee, Aeolian Harp; Miller (New World LP)
 Bazelon: Vignette for Harpsichord; Van Buskirk (Albany)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach, C.P.E.: Symphony No. 1 in D, Wq. 183, No. 1; Manze, English Concert (Harmonia Mundi)
 Copland: Piano Fantasy; Masselos (Odyssey LP)
 Schumann: Symphony No. 4 in d, Op. 120 (first version, 1841); Masur, London Philharmonic Orchestra (Teldec)
 Victoria: Motet and Missa Dum compleretur; Darlington, Christ Church Cathedral Choir, Oxford (DG)
 Haydn: Symphony No. 45 in f-sharp, "Farewell"; Fischer, Austro-Hungarian Haydn Orchestra (Nimbus)
 Dvorak: Piano Quintet in A, Op. 5; Richter, Borodin Quartet (Philips)
 Vainberg: Symphony No. 16, Op. 131; Chmura, National Polish Radio Symphony Orchestra of Katowice (Chandos)
 Berwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Gaudier Ensemble (Hyperion)
 Dohnányi: Symphony No. 1 in d, Op. 9; Botstein, London Philharmonic Orchestra (Telarc)
6:00 pm AND DON'T CALL THEM "LADY" COMPOSERS
 Music of Julia Wolfe.
 Lick: Bang on a Can All-Stars (Sony)
 Dig Deep: Cassatt String Quartet (Cantaloupe)
 my lips from speaking; Moore (Cantaloupe)
 Big, beautiful, dark, and scary: Bang on a Can All-Stars (Cantaloupe)
7:00 pm MARTHA ARGERICH
 Schumann: Fantasia in C, Op. 17 (Columbia, LP)
 Lutoslawski: Variations on a Theme of Paganini; Freire (Philips)
 Ravel: Piano Concerto in G; Abbado, London Symphony (DG)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Fauré: Pavane, Op. 50

PLEASE NOTE:

HOCKEY AND BASEBALL TOURNAMENT PLAYOFFS

and other sports events
may interrupt
 scheduled broadcast programming.
 Some times, and even occurrences,
 were not predictable at press time.

Men's Basketball

Tue-Wed, March 17-18: NCAA First Round, time TBA
 Thu-Sat, March 19-21: NCAA Second Round, time TBA

Men's Hockey

ECAC First Round, date and time TBA
 ECAC Quarterfinals, date and time TBA
 ECAC Semifinals, date and time TBA
 ECAC Championship, date and time TBA

Men's Baseball

Wednesday April 22: Beanpot, time TBA

**WHRB's Spring Orgy® Period
 arrives on May 1st!**